

Ramzi Abu Redwan & the Dal'Ouna Ensemble

Technical Rider and Stage Plan



Line up

Ramzi Aburedwan, bouzouk & backing vocals

Ziad Ben Youssef, oud & backing vocals

Michael Geyre, accordion & keyboard

Anne Laure Bourget, percussion

Oudai Al Khatib +Female singer lead vocals

Stage Specifications:

- **Stage dimensions:** 10m wide x 7m deep (see stage plan for musician placement).
- **On-stage equipment:**
 - 4 armless chairs, one drum stool, and 3 music stands with lights.
 - A large table (standard size) or two small tables for merchandise display.

Sound – General Requirements:

- **Professional sound system:** Examples include Kara L Acoustic, Q1 D&B, S10 Adamson, etc.
- **Front-of-house:** System must deliver 103 dB SPL A without distortion, with clarity and uniform coverage for the audience. Adequate subs are required to cover the entire venue at levels consistent with the main sound system.
- **On-site team:**
 - A competent technician for sound system setup and adjustments (diffusion, processor, console).
 - A technician for stage setup (microphone cabling, monitors, etc.).
- **System readiness:**
 - The sound system must be fully time-aligned and tonally balanced before the Dal'Ouna team arrives.
 - Pre-installation of the stage setup is required (refer to stage plan and patch list).

Sound – Mixing Console:

- **Specifications:**
 - Minimum 32 input/16 output channels with 8 DCAs and 4 effects racks.
 - Preferred models: Yamaha CL series, QL series, Midas M32/X32 Pro2, etc.
 - A knowledgeable technician familiar with the console must be available.
- **Analog console option:**
 - Must include a rack with a 31-band equalizer for FOH and monitors, 6 compressors, and 3 reverbs.
- **Placement:**
 - Console must be on the floor, aligned with the stage center, approximately two-thirds into the venue's depth.

Monitoring on Stage:

- **Requirements:**
 - 6 separate auxiliary circuits:
 - 4 circuits for identical stage monitors (preferably 12-inch, though 15-inch is acceptable).
 - 2 circuits for Anne Laure (stereo auxiliary for in-ear monitors).
- **In-ear monitor setup:**
 - Provided by the ensemble. Please prepare:
 - Two XLR inputs (right side of the percussion setup).
 - A small table or box for the preamp.
- **Flexibility:**
 - Monitoring can be managed from the FOH console. If time is limited, a separate high-quality monitor console and technician are requested for the 5 monitor mixes.

Backline:

- 3x black music stands,
- 1x Bass Drum (Bass drum: 20" (vintage 60s) brand Gretsch, Ludwig, or Dw...)
- * a bass drum pedal
- 3x Cymbal stands with booms
- 1x drum stool
- 1x drum carpet 2x2 meters
- 1x table to place the keyboard and drum machine (about 100x60 cm) covered with brushed cotton
- 4x unbalanced jacks

Stage Lighting:

- **On-site lighting technician:**
 - A skilled lighting engineer is required for adjustments and the concert.
 - Creative freedom for lighting scenes is allowed, but:
 - Movements of motorized lights should be very slow.
 - Avoid flashing lights.
 - If no music stand lights are available, ensure adequate backlighting for musicians to read their scores.

Sound Patch

No.	Instrument	Mic/DI	Stand	Comments
1	Drum	D6/d112	Small	Like a bass drum
2	Derbouka	Beta 57/SM57	Small	
3	Daf	M88/SM57	Small	
4	Bendir	M88/MD421	Small	
5	Overhead Left	SM81/KM184		Large
6	Overhead Right	SM81/KM184		Large
7	Bouzouk Mic	KM184/C451		Small
8	Bouzouk DI	J48/AR133		
9	Oud Mic	KM184/C451	Small	
10	Oud DI	J48/AR133		
11	Keyboard Left	J48/AR133		
12	Keyboard Right	J48/AR133		
13	Accordion Left	KM184/C451		Small
14	Accordion Right	KM184/C451		Small
15	Accordion Bass	Provided		XLR on accordionist's left
16	Lead Vocals	SM58	Large	
17	Bouzouk Vocals	SM58	Large	
18	Oud Vocals	SM58	Large	

Additional:

- 5 large mic stands.
- 8 small mic stands.

Stage Plan:

Refer to the attached stage layout for musician placement and equipment setup.

Plan de Scène

